

Mar. 1922

To the World Renowned Banjoist George L. Lansing

BANJO SOLO
C Notation C

Banjo Fans

MARCH

A. J. WEIDT

The musical score for 'Banjo Fans' is written in C notation for a solo banjo. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-4 and 5* (natural). There are also 'x' marks above some notes, possibly indicating a specific playing technique. The piece concludes with a double bar line and repeat signs.

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4619-1

Have solo only!

BANJO MUSIC

In C Notation

Degrees of difficulty are marked thus:
A, Easy; B, Medium; C, Difficult

	Grade	Banjo Solo	G. Acc.	P. Acc.
Adalid. March	Hall	B	.40	.15 20
Ah Sin. Eccentric Two-Step	Rolfe	B	.40	.15 20
Airy Fairy. Schottische	Weidt	A	.40	.15 20
*Alhambra. Spanish One-Step	Cobb	B	.40	.15 20
*All Aboard for Rock-A-Bye-Bayl.	Cobb	B	.40	.15 20
Aloha Oe	Liliuokalani	A	.40	.15 20
Baboon Bounce. A Rag-Step	Cobb	B	.40	.15 20
Behind the Hounds. March	Allen	B	.40	.15 20
Big Ben. Descriptive One-Step	Allen	B	.40	.15 20
Black Eyed Susan. Schottische	Ossman	B	.40	.15 20
Boston Yodle. Dance a la Fandango	Weidt	A	.50	.15 20
Butterscotch. Characteristic March	Weidt	A	.40	.15 20
Camilla. Chilian Dance	Bone	B	.40	.15 20
Caper Sauce Rag	Griffin	C	.40	.15 20
Chain of Daisies. Waltz	Weidt	A	.40	.15 20
Chicken Reel. Buck Dance	Daly	B	.40	.15 20
Chiming Bells. Waltz	Lansing	A	.40	.15 20
Cloud-Chief. Two-Step Intermezzo	Phillie	B	.40	.15 20
Colored Guards. Char. March	Weidt	A	.40	.15 20
*Columbia's Call. March	Wyman	B	.40	.15 20
Come Out of the Kitchen, Mary Ann.	Kendis	C	.40	.15 20
Commander. March and Two-Step	Hall	A	.40	.15 20
Cowboy Capers. Char. March	Allen	B	.40	.15 20
Crystal Wave. Waltz	Babb	A	.40	.15 20
Cupid's Victory. Waltz	Weidt	A	.40	.15 20
Dance of the Clowns	Trinkaus	B	.40	.15 20
Dance of the Lunatics. Idiotic Rave	Allen	B	.40	.15 20
Dance of the Moths. Caprice	Weidt	B	.40	.15 20
Dance of the Phantoms	Farrand	B	.40	.15 20
Darkey's Awakening	Lansing	B	.40	.15 20
Darkey's Dream. Fox Trot	Lansing	A	.40	.15 20
Darkey's Patrol	Lansing	A	.40	.15 20
Dat Yam Rag. A Darkie Delicacy	Weidt	A	.40	.15 20
*Dixie Rube. Characteristic March	Allen	B	.40	.15 20
Dixie Twilight. Char. March	Johnson	B	.40	.15 20
Don't Leave Me, Daddy! Fox Trot	Verges	B	.40	.15 20
Drowsy Dempsey. A Coon Shuffle	Lansing	B	.40	.15 20
Dushka. Russian Dance	Lansing	A	.40	.15 20
Encouragement. Waltz	Moyer	A	.40	.15 20
Evolution Rag	Allen	C	.40	.15 20
Falling Meteors. Valse Caprice	Bowen	B	.40	.15 20
Fanchon. Mazurka	Weidt	A	.40	.15 20
Fascination. Waltz	Bone	A	.40	.15 20
Fire-Fl. Polka	Weidt	A	.40	.15 20
*Flying Wedge. Galop	Dolby	B	.40	.15 20
Four Little Blackberries. Schottische	O'Connor	B	.40	.15 20
Four Little Pipers. Schottische	O'Connor	B	.40	.15 20
Frog Frolics. Schottische	Hildreth	A	.40	.15 20
Ger-Ma-Nee. One-Step or Two-Step	Weidt	B	.40	.15 20
Hall's Blue Ribbon March	Hall	B	.40	.15 20
Hazers. March and Two-Step	Weidt	A	.40	.15 20
Hikers. March and Two-Step	Weidt	A	.40	.15 20
Hitting the High Spots. One-Step	Weidt	B	.40	.15 20
Hoop-e-Kack. Two-Step Novelty	Allen	C	.40	.15 20
Humoresque	Dvorak	B	.40	.15 20
Invincible Guard. March	Shattuck	A	.40	.15 20
Irvina. Intermezzo	Rolfe	B	.40	.15 20
Ka-loola. A Darktown Intermezzo	Weidt	A	.40	.15 20
Ken-Tuc-Kee. Fox Trot	Weidt	B	.40	.15 20
Kentucky Wedding Knot. Two-Step	Turner	B	.40	.15 20
Kiddie Land. One-Step	Weidt	B	.40	.15 20
Kiss of Spring. Waltz	Rolfe	A	.40	.25 35
Knock-Knees. One-Step	Cobb	B	.40	.15 20
*Krazy Kapers. One-Step	Weidt	B	.40	.15 20
*Kuizwik. Polish Dance	Arr. Hildreth	B	.40	.15 20
La Sirena. Danza Habanera	Burke	B	.40	.15 20
*League of Nations. March	Wagner	B	.40	.15 20
Light Heart. Polka	Weidt	A	.40	.15 20
Lilies of the Valley. Waltz	Weidt	A	.40	.15 20
Lorain. Mazurka	Nichols	B	.40	.15 20

The * indicates Plectrum Playing arrangement

	Grade	Banjo Solo	G. Acc.	P. Acc.
May Belle. Schottische	Weidt	A	.40	.15 20
Me Melican Man. A Pigtail Rag	Weidt	B	.40	.15 20
*Melody in F. (Rubinstein)	Arr. Hildreth	C	.40	.15 20
Minor Jig	Kenneth	B	.40	.15 20
*Mississippi Volunteers. One-Step	Cobb	B	.40	.15 20
Montclair Galop	Weidt	A	.40	.15 20
Mos-Kee-Toe. One-Step	Weidt	B	.40	.15 20
Myopia. Intermezzo	Wilson	B	.40	.15 20
*National Emblem. March	Bagley	B	.40	.15 20
*NC-4. March	Bigelow	B	.40	.15 20
Old Folks at Home (With Variations)	Foster	B	.40	.15 20
Ole Sambo. (A Coon Serenade)	Weidt	A	.40	.15 20
On Desert Sands. Inter. Two-Step	Allen	B	.40	.15 20
Onion Rag. A Bermuda Essence	Weidt	A	.40	.15 20
On the Curb. March and Two-Step	Allen	B	.40	.15 20
On the Mill Dam. Galop	Babb	A	.40	.15 20
*Our Director. March	Bigelow	B	.40	.15 20
Pagani Waltz	Arr. Hartnett	A	.40	.15 20
Paprikana. One-Step	Friedman	B	.40	.15 20
Parade of the Puppets. March	Rolfe	B	.40	.15 20
Paragon. Waltz	Grover	A	.40	.15 20
*Pauline. Waltz	Allen	B	.40	.15 20
Pert and Pretty. Waltz	Weidt	A	.40	.15 20
*Peter Gink. One-Step	Cobb	B	.40	.15 20
Phantom Bells. Gavotte	Weidt	A	.40	.15 20
Polonaise Le Grand	Griffin	C	.50	.15 20
Posies. Waltz	Weidt	B	.40	.15 20
Pranks of the Pixies. Caprice	Lansing	B	.40	.15 20
Purling Brook. Waltz	Shattuck	A	.40	.15 20
Rabbit's Foot. Fox Trot	Cobb	B	.40	.15 20
Rag Tag. March and Two-Step	Weidt	A	.40	.15 25
Raiders. Galop	Weidt	A	.40	.15 20
Rambling Roses. Waltz	Morse	B	.40	.15 20
Red Rover. March	Weidt	A	.40	.15 20
Rye Reel. Two-Step	Lansing	A	.40	.15 20
Sand Dance	Friedman	B	.40	.15 20
Serenade d'Amour	von Blon	B	.40	.15 20
Sing Ling Ting. One-Step	Cobb	B	.40	.15 20
Sky High. Galop	Glimma	A	.40	.15 20
*Some Shape. One-Step	Cobb	B	.40	.15 20
Somewhere in Erin. One-Step	Temple	A	.40	.15 20
Spanish Fandango	Arr. Jacobs	A	.40	.15 20
Speedway. Galop	Weidt	A	.40	.15 20
Spitfire. Polka di Concert	Griffin	C	.40	.15 20
Starry Jack. March and Two-Step	Hildreth	B	.40	.15 20
Stop! Look! and Listen! Fox Trot	Allen	B	.40	.15 20
Summer Breezes. Waltz	Lansing	A	.40	.15 20
Summer Girl. Waltz	Weidt	A	.40	.15 20
Swedish Wedding March	Sodermann	B	.40	.15 20
Sweet Corn. Characteristic March	Weidt	A	.40	.15 20
Sweet and Low and Forsaken	Arr. Lansing	B	.40	.15 20
Swing Along. Characteristic March	Bone	B	.40	.15 20
Swing Song. (Tremolo)	Lansing	C	.40	.15 20
Tehama. Intermezzo Romantique	Haines	B	.40	.15 20
That Banjo Rag	Weidt	A	.40	.15 20
Troopers. March and Two-Step	Bacon	B	.40	.15 20
Turkish Towel Rag. A Rub-Down	Allen	B	.40	.15 20
Ultimatum. March and Two-Step	Allen	B	.40	.15 20
Under the Double Eagle. March	Wagner	B	.40	.15 20
Under the Spell. Waltz	Allen	B	.40	.15 20
*Veronica. Barcarolle	Weidt	B	.40	.15 20
Watch Hill. March and Two-Step	Kenneth	A	.40	.15 20
Wedding of the Frogs. Char. March	Lansing	B	.40	.15 20
Westward Ho! March	Lansing	A	.40	.15 20
When the Lilies Bloom in France Again	Cobb	B	.40	.15 20
Whip and Spur. Galop	Allen	B	.40	.15 20
*Whistling Rufus. One-Step	Mills	B	.40	.15 20
Yankee Boys. March	Weidt	A	.40	.15 20
Yankee Dandy. Char. March	Weidt	A	.40	.15 20
Zamparite. Characteristic March	Lake	B	.40	.15 20

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